

Natural sculpture

Suitable for Years 1 and 2, March to November

Using the arboretum for inspiration, students explore the idea of natural sculpture, inspired by artists such as Andy Goldsworthy. Students create their own environmental artwork in the arboretum using natural materials both individually and in groups. Please bring a camera if you would like to record your student's artwork.

Key Concepts

Sensory awareness, art, pattern, colour, texture, shape, form, sculpture, use of natural materials

Learning Outcomes

By the end of the programme, students should be able to:

- Identify colours, textures, shapes and patterns in natural materials
- Work together to create a group piece of artwork using natural materials
- Create an individual artwork in miniature form
- Communicate reasons, thoughts, observations and feelings

Before you come

Q The trees are Westonbirt's natural sculptures. Will all of the tree sculptures be the same? Why?

Programme Outline

<i>Learning Objectives</i>	<i>Activity</i>
<ul style="list-style-type: none"> • Introduces the arboretum as artistic inspiration • Introduces colour, shape and texture in the arboretum. 	<p><i>Natural Gallery</i> An introduction to natural arts looking at the arboretum as though looking at an interesting picture, highlighting differences in colours, textures and shapes.</p>
<ul style="list-style-type: none"> • To apply knowledge about colour, shape, texture. • To gain hands-on experience using natural materials to create artwork. 	<p><i>Mini Woodland Pictures</i> Children plan and create a piece of art using natural materials in small frames. Time will be given to look around and visit all the pictures in the woodland gallery.</p>

<ul style="list-style-type: none"> To observe use of natural materials, techniques and symbolism of famous environmental art. 	<p><i>Artist Inspiration</i> A group activity, discussing photos of artwork created by different environmental artists, such as Chris Drury and Andy Goldsworthy.</p>
<ul style="list-style-type: none"> To discover natural materials of different shapes, colours and textures. 	<p><i>Gathering Walk</i> A discovery walk through our woodland glades collecting interesting natural materials from beneath trees from countries all over the world.</p>
<ul style="list-style-type: none"> To apply knowledge about colour, shape, texture. To gain hands-on experience using natural materials to create artwork. To relate and discuss techniques and opinions. 	<p><i>Environmental Artwork</i> After briefly discussing the work of different environmental artists the children plan and create a piece of group art. The children will be challenged to make part of their work 3D. Time will be given to visit and respond to each group's work</p>

Self-guided trails

To complement this half-day programme, we recommend our [Art Activity Pack](#) and [Art Scavenger Hunt](#). This can be viewed at www.forestry.gov.uk/westonbirt-education

National Curriculum links

- To use a range of materials creatively
- To use sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art techniques in using colour, texture, shape and form