



VR 17 : A small depression or vale on the edge of Tadworth prevents views into the Langley Bottom Farm landscape. Horsey-culture is the predominant land use throughout this sururban edge landscape.



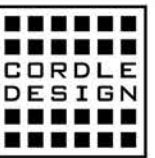
VR 23 : View from a gateway on Hurst Lane into the centre of the site. Most views from the lane are filtered through dense hedgerows and trees. This view will be occluded in the middle distance by new planting.



VR 25 : This corner is the south-western extent of the site. This VR location is the highest point in the landscape, but the plateau atop the ridge and the well treed hedgerows prevent any far distant views.

Image Sheet 4 : Principal Views : VR 17, VR 23, VR 25 : Existing Views

These VRs demonstrate that the available views around the southern perimeter of the site are well confined by the landform and existing trees and hedgerows. Most of the additional woodland planting will appear as re-inforcement planting of existing coupes and compartments as a result of the dense boundaries and remnant shaws.





VR 27 : This view will be fully occluded when the natural regeneration in the nearest field grows up. Extension growth in the foreground shows that this view is only seasonally available when the hedge is cut low.



VR 28 : This view from the pedestrian crossing on Langley Vale Road will be obscured by the natural regeneration of the near hillside. The view will be delayed until walkers reach the edge of the new woodland.



VR 35 : This is the most prominent view of the woodland site from the main road across the Downs. Even here only a glimpse can be seen. Most of the site is obscured by existing woodland in front of The Warren.

Image Sheet 5 : Principal Views : VR 27, VR 28, VR 35 : Existing Views

Heading north along Langley Vale Road, a high hedge prevents views into the site as it descends into the valley. Only in the valley bottom does the new woodland site become visible from the road (as VR1). The trees will remove The Warren and Queen's Stand from view and create a more tranquil and naturalistic internal view whilst excluding traffic.

